

# MERRY KARNOWSKY GALLERY

For Immediate Release

## **KILL PIXIE: I'LL HIT YOU UP TOMORROW**

PROJECT ROOM "THE FUTURE SPA" COLLABORATION WITH AUTOLUX

May 30 – June 27, 2009

Opening Reception Hosted by Tim Roth: Saturday, May 30, 8-11pm

Gallery Hours: Tuesday – Saturday 12 – 6pm

Merry Karnowsky Gallery  
170 S. La Brea Avenue  
(in the ART 170 Building)  
Los Angeles, CA 90036  
(323) 933-4408



**Merry Karnowsky Gallery** is proud to present *I'll Hit You Up Tomorrow*, a solo exhibition by Australian artist **Kill Pixie**. The opening reception will be hosted by actor **Tim Roth**, and the exhibition features a collaborative installation by Kill Pixie and the band **Autolux**.

Kill Pixie (AKA Mark Whalen) began as a graffiti artist on the streets of Sydney, Australia. His medium of choice nowadays is mostly ink and acrylic on paper mounted to wood, and coated in shiny resin.

Inextricably embedded in their geometric, candy-colored environments, Kill Pixie's humanoid characters are like puppets compelled to enact roles prescribed by powers beyond their control.

The machinery and structures are all made up of much smaller objects, giving the impression of a kaleidoscope opening up into ever more intricate worlds.

In Kill Pixie's meticulously crafted work, the viewer senses the indomitable spirits of creativity, humor and resistance, and the power of adaptation. His work questions the games people are forced to play, as it fractures and realigns old divides between street and studio, and reinterprets the universal human struggle between our antagonistic instincts for freedom and control in the contemporary era. For Kill Pixie's rapidly expanding audience around the world, the work points toward dynamic new understandings that will be necessary for survival in the future of our world.

Since 2006, Kill Pixie has shown in a constant stream of exhibitions in Los Angeles, London, Australia and Berlin. Izrock Pressings recently published his first book, *Kill Communication*. It includes 64 pages of fine art paintings and works on the street. Kill Pixie has also appeared in publications such as *Juxtapoz*, *Modart Europe*, *Arkitip*, and *Monster Children*.

In 2008, Kill Pixie was awarded the Sydney Music, Arts & Culture Award for Best Visual Artist. He currently lives and paints in Los Angeles, California.

**For more information**, please contact Merry Karnowsky at [mkgallery@att.net](mailto:mkgallery@att.net), 323.933.4408

**Press Contact: Ellen Thompson** [ellen@mkgallery.com](mailto:ellen@mkgallery.com)

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